

**SASXXXVIII “BLOOMING STITCHES”
CLASS SELECTIONS
Kingsport, TN June 21-24, 2018**

**Kurdy Biggs
Elegance Cubed**



Put together shimmering threads with a metallic bronze canvas and you have an elegant piece that folds up into a cube—Elegance Cubed. Combine stitches such as Crescents, Jessicas, Mistake, Sprats Heads, and Plaited Rays along with iridescent white and pale gold threads to create a Faberge inspired 3D piece. We will use beads and crystals in a variety of clusters to add depth and sparkle to complete the piece.

Technique: Counted canvas stitching and embellishing

Level: Intermediate

Kit Cost: \$45.00

Pre-work: None

Kit: 12” x10” canvas, Rainbow Gallery threads, Kreinik metallics, beads, crystals, stitching and beading needles

Student provides: 12” x 10” stretcher bars, tacks or staples to attach canvas, usual stitching supplies, laying tool, frame stand or weight, magnifier and light

Kurdy is a counted canvas designer, teacher and owner of Threedles Needleart Designs. She holds a Level II Teaching Certificate from the National Academy of Needlearts. Her geometric designs have won numerous awards from ANG, NAN, EGA, TNNA, and Cross Stitch and Needlework. Kurdy has taught for national ANG, EGA, and NAN seminars and in retail shops.

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**Mendie Cannon
Victorian Pincushion**



This wonderful flowered pincushion is approximately 6 inches in diameter giving you plenty of room for your pins and needles. You will learn the basic Brazilian Embroidery stitches: stem, couching, cast-on, bullion, and French or colonial knots. You will also learn detached buttonhole.

The design is pre-printed on Trigger cloth with wash-out blue ink. The kit comes complete with all the threads, needles, grabbers, and instructions needed to complete the design. A color photograph is also provided. Included will be traceable patterns should you decide to change the ones already printed or to do more pincushions with different designs.

Technique: Brazilian Embroidery

Level: Basic

Kit Cost: \$65.00

Pre-work: None

Kit: Trigger cloth, EdMar Z twist rayon threads, needles, grabber, threader, instructions, and designs

Student provides: Stretcher bars 10” x 10” and usual stitching supplies, light and magnification

Mendie Cannon is a Brazilian embroidery teacher from North Richland Hills, Texas. She has taught in a variety of venues in Texas and across the country.

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Diane Hertzler

Tangle Bangle



“Tangle Bangle” is based on a Zentangle design. Zentangle is a fun way to create beautiful images by drawing structured patterns. In the class, students will create a unique Zentangle tile, design a peyote graph and translate the design into a bangle using “quilted peyote” a technique developed by Diane. Students should be proficient with tubular peyote stitch, and step-up recognition. Before class, using any color, a starter piece of circular peyote will be stitched.

Technique: Beading/Design

Level: Intermediate/Advanced

Kit Cost: \$80.00

Pre-work: Circular peyote starter strip

Kit: All beads, Zentangle instructions, graph paper

Student provides: Size 10 and 12 beading needles, 4lb or 6lb Fireline

Diane Hertzler has been a bead designer and instructor for 20 years. She has taught around the country at bead studios and national shows. She is published in a number of journals and books and was a CREATE YOUR STYLE with SWAROVSKI ELEMENTS Ambassador during their program in the US. Diane currently lives in Pennsylvania but spends part of her time in Oregon.

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**Deanna Powell
Pieces de Parure**



Pieces de Parure is an unique 26 inch necklace with a 2 ½ inch drop. This project is designed to teach students circular twisted Ndebele beading, tiny beaded beads and how to set a cabochon stone using beads. Special emphasis will be on constructing a closure using two needle peyote stitch that can be used for any necklace or bracelet. The addition of matching turquoise cabochon lever back earrings complete the set.

Technique: Beading

Level: Intermediate

Kit cost: \$94.00

Pre-work: None

Kit Contents: 11 Delicas, size 15 24k seed beads, size 8 seed beads, 4mm Swarovski bicone crystals, accent beads & turquoise 30 x 22mm cabochon and two 18 x 13 mm turquoise cabochons for earrings, 6lb Fireline, #10 and #12 beading needles, workbook including instruction for finishing

Student supplies: a beading pad or dish, light and magnification, favorite beading tools and pen or pencil for note taking.

Deanna Powell has exhibited, lectured and taught needle arts for over thirty-five years. In recent years, beads have become an integral part of her clothing and jewelry designs. She is an EGA certified teacher, certified graduate teacher, and past national president of EGA. To share her knowledge, Deanna has contributed to numerous publications.

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Canby Smith Robertson

Netto Needlebook and Pinkeep



In 1795, Johann Frederick Netto, of Leipzig, gifted to embroiders of the following centuries a series of beautiful books that he authored with hand drawn painted and silk embroidered pages to inspire needleworkers. The silk embroidery on this needlebook is inspired by Netto's work, much of which is floral in nature. Copies of Netto's beautiful books can be found in the Winterthur Museum Library in Winterthur, Delaware where they can be enjoyed by all. The actual design of the needlebook itself is inspired by the women of Wilmington, Delaware's 4th and West Street Quaker Meeting who made and sold small gathered bags with accessories for embroiderers.

Technique: Surface Embroidery

Level: All levels

Kit Cost: \$80.00

Pre-work: None

Kit Contents: Silk, Linen, Soie D'Alger, Gloriana silk, DMC pearl cotton, mat board, Skirtex, Pellon, Mother-of-pearl button, Steam-a-Seam tape, needles, ball head pins, quilt bat, quilt weight cotton, card stock, felt

Student supplies: 5” hoop, straight pins, light green sewing thread, white glue (preferably Aleene's), curved needle, scotch magic tape, wood spring-type clothes pins

Canby is a Life Member of EGA, Master Craftsman in Crewel, Fiber Forum juried member and has taught at regional and national seminars. Canby says that “teaching gives me the opportunity to share the process by which I explore my own art.”

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Kim Sanders

Farmer's Market



Inspired by a child minding her family's stall at the Farmers/ Market, this piece captures the bounty of late summer flowers and vegetables. A variety of raised and padded techniques will challenge the student with previous surface embroidery experience.

Needle lace is worked directly on the piece over felt (sleeves), detached over a cordonnet (body of sweater) and detached over wrapped wire (hat). Students will work the detached needle lace elements on a custom-made needle lace pad. Using two different sizes of pearl cotton provides the opportunity for different degrees of texture. The child's braid is simply braided floss and can be omitted should the embroiderer prefer the subject to be a boy.

Padding is used extensively under long and short shading (jeans and flowerpots), burden (basket) stitch and satin stitch (hands and cabbage) to create a bas-relief embroidery. A different depth is created by using heavy weight interfacing under the smallest brown flowerpot. Wrapped wire for flower stems and pail handle, buttonhole covered wire (basket handle) and wrapped beads and embroidered beads (tomatoes) increase the dimensionality of the piece.

Technique: Stumpwork and Applique

Level: Intermediate

Kit Cost: \$48.00

Kit: Stranded cotton, rayon threads, Pearl cotton #8 and #5, all fabrics, needles, wire Pre-work:

None

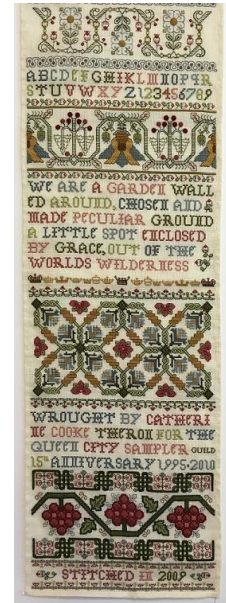
Student provides: Stretcher bars and tacks, 3” or 4” ring hoop, white or pastel sewing thread to transfer design, usual stitching supplies including a ruler and scissors

Kim is an EGA Certified Teacher in Crewel and Surface Embroidery as well as a Master Craftsman in Smocking and in Surface Embroidery. She has taught at regional and national seminars as well as for chapters across the country. She has had her work published in a variety of including *Needle Arts*, *Australian Smocking and Embroidery*, and *Inspirations*. Kim lives in Flat Rock, North Carolina.

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Catherine C. Theron

A Woman's Garden Band Sampler



This colorful counted thread band sampler is worked on 35-count cream linen with silk threads in a palette of reds, pinks, greens, blues, and golds. The finished piece is approximately 7' x 25”.

In a traditional band sampler style, the bands begin at the top with less complicated Double Running Stitch patterns and continue to increase in complexity and color changes as the piece progresses.

Stitches used include Double Running, Satin, Spiral Trellis, Rice, Double Straight Cross, LongArm, Satin Cushion, Cross-Stitch Over One, Queen, and Montenegrin.

Technique: Counted thread-silk on linen

Level: Advanced Intermediate

Kit cost: \$160.00

Pre-work: None

Kit: Color copies, written instructions including charts and stitch diagrams, silk threads, 35 count cream linen, practice fabric/thread, Tapestry and Millner's needles.

Catherine C. Theron is a graduate of Cornell University studying English, History and Design. She resides in Central Pa. She is a self-taught designer and stitcher and has concentrated on counted thread techniques and especially samples for the past 25 years. Catherine has taught for EGA and ANG chapters, sampler guilds, shops, private groups, museums, and wholesale trade shows.

